

NORA ALMEIDA

Printmaking · Installation · Social Practice · Performance · Oral History · Facilitation

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EDUCATION

MLIS, Archives Certificate — Pratt Institute, New York, NY, 2012

MFA, Poetry — Brooklyn College, Brooklyn, NY, 2008

BFA, Poetry — Roger Williams University, Bristol, RI, 2006

ARTISTIC PRACTICE

Interdisciplinary artist and educator and embodied researcher based in Lenapehoking. Projects are long-term, site-responsive, and collaborative and engage with climate justice, public space, stewardship, urban swimming, and collective memory.

SELECTED PROJECTS

Refuge (2025–present)

Installation, printmaking, and social practice project addressing climate trauma, collective care, and environmental displacement.

Creek: Two Cavities of the Heart (2022–present)

Long-term site-specific project combining embodied research, stewardship, public printmaking, performance, and installation at Coney Island Creek, Lenapehoking. Created with iki nakagawa and the public.

Hydrofeminist Map Collective (2024–present)

Co-founder. Collaborative practice exploring somatic experiments, alive mapping, spatial intervention, interspecies collaboration, and installation. Founded with andrea haenggi, Estefania Mompean Botias, and Jordan Packer.

Open Water (2021–present)

Social practice project integrating oral history, printmaking, and open-water swimming in Red Hook and Coney Island, Lenapehoking.

Land Use Intervention Library (2022)

Site-specific installation, performance, book arts, video, and sound art.

Last Street End in Gowanus (2021)

Series of four site-specific spatial encounters incorporating installation, collage, printmaking, countermapping, and sound art.

EXHIBITIONS, INSTALLATIONS & PERFORMANCES

Works on Water Triennial — Lower Manhattan Cultural Center, Governors Island, NY (2025)

PARSE Biennial Conference — Gothenburg, Sweden (2025)

Liquid Cartographies Festival — Brooklyn, NY (2025)

FEED Media Art Center — Erie, PA (2024, 2025)

Gowanus Dredgers Boathouse — Brooklyn, NY (2024, 2025)

Storefront for Art and Architecture — New York, NY (2024)

Creative Time Summit — BRIC, Brooklyn, NY (2024)

Culture Push Symposium — Dispersed locations (2024)

As Per Some Form Conference — CUNY, New York, NY (2024)

CURATION

Our Streets! Our City! Self-Determination and Public Space in NYC

Interference Archive, Brooklyn, NY (May–August 2022)

Like the Waters We Rise: Climate Justice in Print

Interference Archive, Brooklyn, NY (2020)

Nathan Cummings Foundation, New York, NY (2019–2020)

Agitate! Educate! Organize!

Interference Archive, Brooklyn, NY (2018)

We Are All in This Together

Richard & Dolly Maass Gallery, Purchase College, Purchase, NY (2017)

PUBLICATIONS

Books

Nora Almeida and Jen Hoyer. *The Social Movement Archive*. Litwin Books, 2021.

Poems and Essays

Typo; Source Material 05; Entropy; The Offing; Ghost Proposal; Essay Daily; The Normal School; Diagram; Coldfront; Adroit Journal; Caketrain; No Dear; Shampoo; Rappahannock Review; Other Rooms; Phoebe; Tight; Spoon River Poetry Review

GRANTS & FELLOWSHIPS

Brooklyn Arts Council — Local Artist Support, 2024

Puffin Foundation — Environmental Arts Grant, 2022, 2024

Culture Push — Climate Justice Fellowship, 2023

Works on Water — Water Connector, 2022

CUNY — Social Practice Fellowship, 2021