

# NORA ALMEIDA

Printmaking · Installation · Social Practice · Performance · Oral History · Facilitation

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@norasays

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## EDUCATION

**MLIS, Archives Certificate** — Pratt Institute, New York, NY, 2012

**MFA, Poetry** — Brooklyn College, Brooklyn, NY, 2008

**BFA, Poetry** — Roger Williams University, Bristol, RI, 2006

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## ARTISTIC PRACTICE

Interdisciplinary artist and educator and embodied researcher based in Lenapehoking. Projects are long-term, site-responsive, and collaborative and engage with climate justice, public space, stewardship, urban swimming, and collective memory.

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## SELECTED PROJECTS

### **Refuge** (2025–present)

Installation, printmaking, and social practice project addressing climate trauma, collective care, and environmental displacement.

### **Creek: Two Cavities of the Heart** (2022–present)

Long-term site-specific project combining embodied research, stewardship, public printmaking, performance, and installation at Coney Island Creek, Lenapehoking. Created with iki nakagawa and the public.

### **Hydrofeminist Map Collective** (2024–present)

Co-founder. Collaborative practice exploring somatic experiments, alive mapping, spatial intervention, interspecies collaboration, and installation. Founded with andrea haenggi, Estefania Mompean Botias, and Jordan Packer.

### **Open Water** (2021–present)

Social practice project integrating oral history, printmaking, and open-water swimming in Red Hook and Coney Island, Lenapehoking.

**Land Use Intervention Library (2022)**

Site-specific installation, performance, book arts, video, and sound art.

**Last Street End in Gowanus (2021)**

Series of four site-specific spatial encounters incorporating installation, collage, printmaking, countermapping, and sound art.

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## **EXHIBITIONS, INSTALLATIONS & PERFORMANCES**

Works on Water Triennial — Lower Manhattan Cultural Center, Governors Island, NY (2025)

PARSE Biennial Conference — Gothenburg, Sweden (2025)

Liquid Cartographies Festival — Brooklyn, NY (2025)

FEED Media Art Center — Erie, PA (2024, 2025)

Gowanus Dredgers Boathouse — Brooklyn, NY (2024, 2025)

Storefront for Art and Architecture — New York, NY (2024)

Creative Time Summit — BRIC, Brooklyn, NY (2024)

Culture Push Symposium — Dispersed locations (2024)

As Per Some Form Conference — CUNY, New York, NY (2024)

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## **CURATION**

**Our Streets! Our City! Self-Determination and Public Space in NYC**

Interference Archive, Brooklyn, NY (May–August 2022)

**Like the Waters We Rise: Climate Justice in Print**

Interference Archive, Brooklyn, NY (2020)

Nathan Cummings Foundation, New York, NY (2019-2020)

**Agitate! Educate! Organize!**

Interference Archive, Brooklyn, NY (2018)

**We Are All in This Together**

Richard & Dolly Maass Gallery, Purchase College, Purchase, NY (2017)

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## **PUBLICATIONS**

### **Books**

Nora Almeida and Jen Hoyer. *The Social Movement Archive*. Litwin Books, 2021.

### **Poems and Essays**

Typo; Source Material 05; Entropy; The Offing; Ghost Proposal; Essay Daily; The Normal School; Diagram; Coldfront; Adroit Journal; Caketrain; No Dear; Shampoo; Rappahannock Review; Other Rooms; Phoebe; Tight; Spoon River Poetry Review

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## **GRANTS & FELLOWSHIPS**

Brooklyn Arts Council — Local Artist Support, 2024

Puffin Foundation — Environmental Arts Grant, 2022, 2024

Culture Push — Climate Justice Fellowship, 2023

Works on Water — Water Connector, 2022

CUNY — Social Practice Fellowship, 2021